

A String Of Pearls

TENOR SAX 1

UNISON PATTERNS

Music by JERRY GRAY
Arranged by JOHN BERRY

(A) SWING (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

Handwritten *mf*

(B)

Start ↓ SWING (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

Handwritten *f*

(5)

Handwritten *mf*

(13)

(21)

SOLI

29

SOLI

2

41

49

57 *p*

2.

A String Of Pearls

TENOR SAX 2

UNISON PATTERNS

Music by JERRY GRAY
Arranged by JOHN BERRY

(A) SWING (♩ = $\frac{3}{4}$)

mf

(B)

SWING (♩ = $\frac{3}{4}$)

f

(5)

mf

(13)

(21)

29

SOLO

41

mf

49

57

f

2.

A String Of Pearls

TRUMPET 1

UNISON PATTERNS

Music by **JERRY GRAY**
 Arranged by **JOHN BERRY**

(A) SWING (♩ = $\frac{3}{4}$ ♩)



(B)



SWING (♩ = $\frac{3}{4}$ ♩)



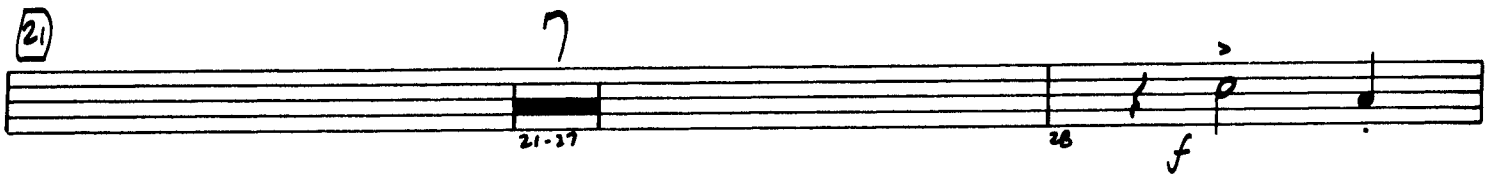
(5)



(13)



(21)



(29)



Musical staff 37-40. Measures 37, 38, and 39 contain eighth notes with accents. Measure 40 is a whole rest.

Musical staff 41-44. Measure 41 has a circled '41' and an accent. Measure 42-43 has a circled '2' and a double bar line. Measure 44 has a circled '44', a dynamic marking 'f', and the word 'SOLO' above the staff.

Musical staff 45-47. Measure 45 has a circled '45'. Measures 46 and 47 contain eighth notes with accents and a circled '3' above measure 47.

Musical staff 48-50. Measure 48 has a circled '48'. Measure 49 has a circled '49'. Measure 50 has a circled '50' and a circled '3' above the staff.

Musical staff 51-53. Measure 51 has a circled '51'. Measure 52 has a circled '52'. Measure 53 has a circled '53'.

Musical staff 54-56. Measure 54 has a circled '54'. Measure 55 has a circled '55'. Measure 56 has a circled '56'.

Musical staff 57-60. Measure 57 has a circled '57'. Measures 58, 59, and 60 contain eighth notes with accents.

Musical staff 61-64. Measure 61 has a circled '61'. Measure 62 has a circled '62'. Measure 63 has a circled '63'. Measure 64 has a circled '64'. A first ending bracket labeled '1.' spans measures 61-64.

Musical staff 65-67. Measure 65 has a circled '65'. Measure 66 has a circled '66'. Measure 67 has a circled '67'. A second ending bracket labeled '2.' spans measures 65-67.

Musical staff 68-70. Measure 68 has a circled '68'. Measure 69 has a circled '69'. Measure 70 has a circled '70' and a circled '7' above the staff.

A String Of Pearls

416

TRUMPET 2

Music by JERRY GRAY
Arranged by JOHN BERRY

UNISON PATTERNS

A SWING (♩ = $\frac{3}{4}$)

Musical notation for the first system, featuring two staves with a complex unison pattern of overlapping circles and notes. The first staff starts with a circled 'A' and the second with a circled 'B'. Dynamics include *mf*.

SWING (♩ = $\frac{3}{4}$)

2

Musical notation for the second system, starting with a circled '5' and a dynamic of *f*. It includes a measure with a circled '2' and a measure with a circled '3-4'.

5

6

Musical notation for the third system, starting with a circled '5' and a dynamic of *mf*. It includes a measure with a circled '5-10' and a measure with a circled '11'.

13

6

Musical notation for the fourth system, starting with a circled '13' and a dynamic of *mf*. It includes a measure with a circled '13-18' and a measure with a circled '14'.

21

7

Musical notation for the fifth system, starting with a circled '21' and a dynamic of *f*. It includes a measure with a circled '21-27' and a measure with a circled '28'.

29

Musical notation for the sixth system, starting with a circled '29' and a dynamic of *mf*. It includes measures with circled numbers 30, 31, and 32.

Musical notation for the seventh system, including measures with circled numbers 33, 34, 35, and 36.

Musical staff 1: Measures 37-40. Includes notes with accidentals (sharps) and dynamic markings.

Musical staff 2: Measure 41. Includes a circled measure number (41), a fermata, a double bar line, a circled measure number (2), a fermata, and the word "SOLI" above the staff. Dynamic marking "f" is present.

Musical staff 3: Measures 45-47. Includes a triplet of eighth notes in measure 47.

Musical staff 4: Measures 48-50. Includes a circled measure number (49) and a triplet of eighth notes in measure 50.

Musical staff 5: Measures 51-53. Includes a circled measure number (49) and a fermata in measure 52.

Musical staff 6: Measures 54-56. Includes a fermata in measure 56.

Musical staff 7: Measures 57-60. Includes a circled measure number (57) and dynamic marking "f".

Musical staff 8: Measures 61-64. Includes first ending bracket (1.) and dynamic marking "f".

Musical staff 9: Measures 65-67. Includes second ending bracket (2.) and dynamic marking "f".

Musical staff 10: Measures 68-70. Includes a fermata in measure 70.

A String Of Pearls

4 16

TRUMPET 3

UNISON PATTERNS

Music by JERRY GRAY
Arranged by JOHN BERRY

(A) SWING ($\text{♩} = \text{♩} \text{♩}$)

Staff 1: Unison pattern A, measures 1-4. Treble clef, 4/4 time signature. Dynamics: *mf*.

(B)

Staff 2: Unison pattern B, measures 5-8. Treble clef, 4/4 time signature.

SWING ($\text{♩} = \text{♩} \text{♩}$)

Staff 3: Unison pattern C, measures 9-12. Treble clef, 4/4 time signature. Dynamics: *f*. Includes a '2' above measure 11 and '3-4' below measure 12.

(5)

6

Staff 4: Unison pattern D, measures 13-16. Treble clef, 4/4 time signature. Dynamics: *mf*. Includes '5-10' below measure 13 and '11' above measure 14.

(13)

6

Staff 5: Unison pattern E, measures 17-20. Treble clef, 4/4 time signature. Dynamics: *mf*. Includes '13-18' below measure 17 and '19' above measure 18.

(21)

7

Staff 6: Unison pattern F, measures 21-24. Treble clef, 4/4 time signature. Dynamics: *f*. Includes '21-27' below measure 21 and '28' above measure 22.

(29)

Staff 7: Unison pattern G, measures 25-28. Treble clef, 4/4 time signature. Dynamics: *f*. Includes '30' above measure 25 and '31' above measure 26.

Staff 8: Unison pattern H, measures 29-32. Treble clef, 4/4 time signature. Dynamics: *f*. Includes '33' above measure 29 and '34' above measure 30.

Musical staff 1: Measures 37-40. Includes a fermata over measure 39.

Musical staff 2: Measures 41-44. Includes a circled '41', a '2' above the staff, 'SOLO' above measure 44, and a 'f' dynamic marking.

Musical staff 3: Measures 45-47. Includes a '3' above measure 47.

Musical staff 4: Measures 48-50. Includes a circled '49' and a '3' above measure 50.

Musical staff 5: Measures 51-53. Includes a '3' above measure 53.

Musical staff 6: Measures 54-56.

Musical staff 7: Measures 57-60. Includes a circled '57' and a 'p' dynamic marking.

Musical staff 8: Measures 61-64. Includes a first ending bracket labeled '1.'

Musical staff 9: Measures 65-67. Includes a second ending bracket labeled '2.'

Musical staff 10: Measures 68-70.

A String Of Pearls

416

ALTO SAX 1

UNISON PATTERNS

Music by JERRY GRAY
Arranged by JOHN BERRY

(A) SWING (♩ = $\frac{3}{4}$)

(B)

SWING (♩ = $\frac{3}{4}$)

(S)

(13)

(21)

29 *f* SOLI

33 34 35 36 SOLI

37 38 39-40 2

41 *mf*

45 46 47 48

49 50 51 52

53 54 55 56

57 *p* *f* *2nd*

61 62 63 64 1.

65 66 67 2.

68 69 70

A String Of Pearls

ALTO SAX 2

UNISON PATTERNS

Music by JERRY GRAY
Arranged by JOHN BERRY

(A) SWING (♩ = $\frac{3}{4}$)

Handwritten musical notation for the first line, measures 1-4. Includes a handwritten *mf* dynamic marking and a slur over the first four notes.

(B)

Handwritten musical notation for the second line, measures 5-8. Includes a slur over the first four notes.

SWING (♩ = $\frac{3}{4}$)

Handwritten musical notation for the third line, measures 9-12. Includes a handwritten *f* dynamic marking and a slur over the first four notes.

(5)

Handwritten musical notation for the fourth line, measures 13-16. Includes a handwritten *mf* dynamic marking and a slur over the first four notes.

Handwritten musical notation for the fifth line, measures 17-20. Includes a slur over the first four notes.

(13)

Handwritten musical notation for the sixth line, measures 21-24. Includes a slur over the first four notes.

Handwritten musical notation for the seventh line, measures 25-28. Includes a slur over the first four notes.

(21)

Handwritten musical notation for the eighth line, measures 29-32. Includes a slur over the first four notes.

Handwritten musical notation for the ninth line, measures 33-36. Includes a slur over the first four notes.

29

f

SOLI

30 31 32

33 34 35 36

37 38 39-40

2

41

mf

42 43 44

45 46 47 48

49

50 51 52

53 54 55 56

57

PR 1^a + 2^a

58 59 60

61 62 63 64

65 66 67

68 69 70

Pr. rest

A String Of Pearls

BARITONE SAX

UNISON PATTERNS

Music by JERRY GRAY
Arranged by JOHN BERRY

(A) SWINGS (♩ = $\frac{3}{4}$ ♩)

mf

(B)

SWING (♩ = $\frac{3}{4}$ ♩)

f

(5)

mf

(13)

(21)

f

29

41

mf

49

57

f

1.

2.

29

E \flat 7

A \flat 7

E \flat 7

A \flat 7

E \flat 7

G \flat 7

E \flat

2

41

G \flat

C \flat D \flat

E \flat D \flat C \flat

G \flat C \flat D \flat

E \flat D \flat C \flat

G \flat

C \flat D \flat

E \flat D \flat C \flat

G \flat C \flat D \flat

E \flat D \flat G \flat

49

E \flat

F \flat G \flat

A \flat G \flat E \flat

G \flat C \flat D \flat

E \flat D \flat G \flat

C \flat

D \flat E \flat

F \flat E \flat C \flat

G \flat C \flat F \flat

57

G \flat

p-f

(G \flat)

2. G \flat

C \flat D \flat

E \flat

C \flat

A \flat

G \flat

A String Of Pearls

BASS

Music by **JERRY GRAY**
Arranged by **JOHN BERRY**

UNISON PATTERNS

(A) SWING (♩ = ♪♪)

(B)

SWING (♩ = ♪♪)
F7

(5) Bb

(Bb)

C7 F7

Bb

(13) Eb

(Eb)

F7

(21) Bb

(Bb)

C7 F7

Bb

Bb7

A String Of Pearls

TROMBONE 1

UNISON PATTERNS

Music by **JERRY GRAY**
Arranged by **JOHN BERRY**

(A) SWING (♩ = $\overset{\frown}{\text{3}}$)

mf

SWING (♩ = $\overset{\frown}{\text{3}}$)

f

(5)

mf

(13)

(21)

f

(29)

Musical notation for measures 29-40. The first staff contains measures 29, 30, 31, and 32. The second staff contains measures 33, 34, 35, and 36. The third staff contains measures 37, 38, and 39-40. A large number '2' is written above the end of the third staff.

(41)

Musical notation for measures 41-48. The first staff contains measures 41, 42, 43, and 44, with a *mf* dynamic marking. The second staff contains measures 45, 46, 47, and 48.

(49)

Musical notation for measures 49-56. The first staff contains measures 49, 50, 51, and 52. The second staff contains measures 53, 54, 55, and 56.

(57)

Musical notation for measures 57-70. The first staff contains measures 57, 58, 59, and 60, with a *f* dynamic marking. The second staff contains measures 61, 62, 63, and 64, with a first ending bracket above it. The third staff contains measures 65, 66, 67, and 68, with a second ending bracket above it. The fourth staff contains measures 69 and 70, ending with a double bar line.

A String Of Pearls

416

TROMBONE 2

UNISON PATTERNS

Music by JERRY GRAY
Arranged by JOHN BERRY

(A) SWING (♩ = $\frac{3}{4}$)

Musical staff (A) showing the first unison pattern. It begins with a dynamic marking of *mf*. The staff contains a series of eighth and quarter notes with slurs and accents.

(B)

Musical staff (B) showing the second unison pattern. It begins with a dynamic marking of *f*. The staff contains a series of eighth and quarter notes with slurs and accents.

Start!

SWING (♩ = $\frac{3}{4}$)

Musical staff (C) showing the third unison pattern. It begins with a dynamic marking of *f*. The staff contains a series of eighth and quarter notes with slurs and accents.

(5)

Musical staff (D) showing the fourth unison pattern. It begins with a dynamic marking of *mf*. The staff contains a series of eighth and quarter notes with slurs and accents.

Musical staff (E) showing the fifth unison pattern. The staff contains a series of eighth and quarter notes with slurs and accents.

(13)

Musical staff (F) showing the sixth unison pattern. The staff contains a series of eighth and quarter notes with slurs and accents.

Musical staff (G) showing the seventh unison pattern. The staff contains a series of eighth and quarter notes with slurs and accents.

(21)

Musical staff (H) showing the eighth unison pattern. The staff contains a series of eighth and quarter notes with slurs and accents.

Musical staff (I) showing the ninth unison pattern. It ends with a dynamic marking of *f*. The staff contains a series of eighth and quarter notes with slurs and accents.

29

30 31 32

33 34 35 36

37 38 39-40

2

41

mf 42 43 44

45 46 47 48

49

50 51 52

53 54 55 56

57

f 58 59 60

61 62 63 64

1.

65 66 67

2.

68 69 70

A String Of Pearls

TROMBONE 3

UNISON PATTERNS

Music by JERRY GRAY
Arranged by JOHN BERRY

(A) SWING (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

(B)

SWING (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

(5)

(13)

(21)

29

Musical staff 1 (measures 30-32)

Musical staff 2 (measures 33-36)

Musical staff 3 (measures 37-40) with a large '2' above the staff and a shaded box covering measures 39-40.

41

Musical staff 4 (measures 42-44) with a *mf* dynamic marking.

Musical staff 5 (measures 45-48)

49

Musical staff 6 (measures 50-52)

Musical staff 7 (measures 53-56)

57

Musical staff 8 (measures 58-60) with a *f* dynamic marking.

Musical staff 9 (measures 61-64) with a first ending bracket above measures 63-64.

Musical staff 10 (measures 65-67) with a second ending bracket above measures 65-66.

Musical staff 11 (measures 68-70)

A String Of Pearls

DRUMS

Music by **JERRY GRAY**
Arranged by **JOHN BERRY**

(A) SWING (♩ = $\frac{3}{4}$)
RIDE CYM.
mf H.H. w/ FOOT

(B)

SWING (♩ = $\frac{3}{4}$)
RIDE CYM. (SWING)
f B.D. H.H. w/ FOOT

(5) mf

(13)

(21) HI TOM MED. TOM
f

The image shows a drum score for 'A String Of Pearls'. It consists of seven staves of music. The first staff is marked with a circled 'A' and includes tempo and feel markings: 'SWING (♩ = 3/4)' and 'RIDE CYM.'. The second staff is marked with a circled 'B'. The third staff is marked with a circled '5' and includes 'f B.D.' and 'H.H. w/ FOOT'. The fourth staff is marked with a circled '13'. The fifth staff is marked with a circled '21' and includes 'HI TOM' and 'MED. TOM'. The notation uses various symbols: 'x' for cymbals, 'f' for snare drum, and 'H.H.' for hi-hat. There are also numerical measures (1-28) and a '4' indicating a four-measure rest.

37

30 31 32

33 34 35 36

37

38 39 40

TOMS (AS IS OR AD LIB)

S.D.

41

mf

42 43 44

45 46 47 48

49

50 51 52

53 54 55 56

57

f

58 59 60

61 62 63 64

1.

S.D.

2. TMS.

65 66 67

68 69 70

C#

A String Of Pearls

GUITAR

UNISON PATTERNS

Music by **JERRY GRAY**
Arranged by **JOHN BERRY**

(A) SWING (♩ = ♪♪)

mf

(B)

SWING f (♩ = ♪♪) N.C. f N.C.

(5) Bb $Bbma^7$ Bb^7 Bb^6 $Bb+$ Bb $Bb+$ Bb^6 Bb^7 $Bbma^7$ Bb $Bbma^7$

mf

Bb^7 Bb^6 $Bb+$ Bb C^7 F^7 Bb^6

mf

(13) Eb $Ebma^7$ Eb^7 Eb^6 $Eb+$ Eb $Eb+$ Eb^6 Eb^7 $Ebma^7$ Eb $Ebma^7$

mf

Eb^7 Eb^6 $Eb+$ Eb F^7 Bb^7 Eb^6 F^7

mf

(21) Bb $Bbma^7$ Bb^7 Bb^6 $Bb+$ Bb $Bb+$ Bb^6 Bb^7 $Bbma^7$ Bb $Bbma^7$

mf

Bb^7 Bb^6 $Bb+$ Bb C^7 F^7 Bb^6 Bb^7

f

29

*Eb*⁷ *Ab*⁷ *Eb*⁷

20 CONT. SIM. 31 32

*Ab*⁷ *Eb*⁷

33 34 35 36

*Bb*⁷ *Bb*⁰⁷ *Bb*⁷ *Bb*⁺ *Eb*⁶

37 38 39-40 2

41

Bb *Cmi* *Dmi* *Eb* *Dmi* *Cmi* *Bb* *Cmi* *Dmi* *Eb* *Dmi* *Cmi*

mf 42 43 44

Bb *Cmi* *Dmi* *Eb* *Dmi* *Cmi* *Bb* *Cmi* *Dmi* *Eb* *Dmi* *Bb*

45 46 47 48

49

Eb *Fmi* *Gmi* *Ab* *Gmi* *Eb* *Bb* *Cmi* *Dmi* *Eb* *Dmi* *Bb*

50 51 52

Cmi *Dmi* *Eb* *F* *Eb* *Cmi* *Bb* *Cmi* *Cmi* *F*⁷

53 54 55 56

57

Bb *Bbma*⁷ *Bb*⁷ *Bb*⁶ *Bb*⁺ *Bb* *Bb*⁺ *Bb*⁶ *Bb*⁷ *Bbma*⁷ *Bb* *Bbma*⁷

f 58 59 60

*Bb*⁷ *Bb*⁶ *Bb*⁺ *Bb* *C*⁷ *F*⁷ *Bb*⁶

61 62 63 64

*Bb*⁶ *Cmi*⁷ *Dmi*⁷ *Eb*⁶ *Cmi*⁷

65 66 67

*A*⁰ *Bb*⁶

68 69 70

A String Of Pearls

PIANO

UNISON PATTERNS

Music by JERRY GRAY
Arranged by JOHN BERRY

(A) SWING (♩ = ♪♪)

Section A, measures 1-4. The music is in 4/4 time with a key signature of two flats. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking is *mf*.

Section B, measures 5-8. The music continues in the same key and time signature. The melody and bass line are shown.

Section C, measures 9-12. This section features chords in the treble clef and a bass line. The dynamic marking is *f*. Above the first measure is the text "SWING (♩ = ♪♪) F9". Above the second measure is "N.C.". Above the third measure is "F9". Above the fourth measure is "N.C.". Below the first measure is "OPTIONAL" with a dashed line. Below the fourth measure is "PLAY".

Section D, measures 13-16. This section features chords in the treble clef and a bass line. The dynamic marking is *mf*. Above the first measure is "Bb". Above the second measure is "Bbma7". Above the third measure is "Bb7". Above the fourth measure is "Bb6". Above the fifth measure is "Bb+ Bb". Above the sixth measure is "Bb+ Bb6". Above the seventh measure is "Bb7". Above the eighth measure is "Bbma7 Bb Bbma7".

9 Bb^7 Bb^6 $Bb+$ Bb C^7 F^7 Bb^6

13 Eb $Ebma^7$ Eb^7 Eb^6 $Eb+$ Eb $Eb+$ Eb^6 Eb^7 $Ebma^7$ Eb $Ebma^7$

17 Eb^7 Eb^6 $Eb+$ Eb F^7 Bb^7 Eb^6 F^7

21 Bb $Bbma^7$ Bb^7 Bb^6 $Bb+$ Bb $Bb+$ Bb^6 Bb^7 $Bbma^7$ Bb $Bbma^7$

25 Bb^7 Bb^6 $Bb+$ Bb C^7 F^7 Bb^6 Bb^7

29 Eb^7 Ab^7 Eb^7

Handwritten musical score, first system. Treble clef, bass clef. Chords: Ab^7 , Eb^7 . Measure numbers: 33, 34, 35, 36.

Handwritten musical score, second system. Treble clef, bass clef. Chords: Bb^7 , $Bb^{\circ 7}$, Bb^7 , $Bb^{\circ 7}$, Eb^6 . Measure numbers: 37, 38, 39-40. A large '2' is written above and below the system.

Handwritten musical score, third system. Treble clef, bass clef. Chords: Bb , Cm , Dm , Eb , Dm , Cm , Bb , Cm , Dm , Eb , Dm , Cm . Measure numbers: 41, 42, 43, 44. *mf* is written in the first measure.

Handwritten musical score, fourth system. Treble clef, bass clef. Chords: Bb , Cm , Dm , Eb , Dm , Cm , Bb , Cm , Dm , Eb , Dm , Bb . Measure numbers: 45, 46, 47, 48.

Handwritten musical score, fifth system. Treble clef, bass clef. Chords: Eb , Fm , Gm , Ab , Gm , Eb , Bb , Cm , Dm , Eb , Dm , Bb . Measure numbers: 49, 50, 51, 52.

Handwritten musical score, sixth system. Treble clef, bass clef. Chords: Cm , Dm , Eb , F , Eb , Cm , Bb , Cm , Cm , F^7 . Measure numbers: 53, 54, 55.

57

Handwritten musical score for the first system. The treble clef staff contains chords with notes above them, and the bass clef staff contains a bass line. A dynamic marking 'f' is present. Measure numbers 56 and 58 are indicated.

Chords: Bb , $BbMA^7$, Bb^7 , Bb^b , $Bb+$, Bb

Handwritten musical score for the second system. Similar notation to the first system. Measure numbers 54 and 61 are indicated.

Chords: $Bb+$, Bb^b , Bb^7 , $BbMA^7$, Bb , $BbMA^7$, Bb^7 , Bb^b , $Bb+$

Handwritten musical score for the third system, starting with a first ending bracket. Measure numbers 62 and 64 are indicated.

Chords: Bb , C^7 , F^7 , Bb^b

Handwritten musical score for the fourth system, starting with a second ending bracket. Measure numbers 65 and 67 are indicated.

Chords: Bb^b , Cmi^7 , Dmi^7 , Ebb , Cmi^7

Handwritten musical score for the fifth system. Measure numbers 68 and 70 are indicated.

Chords: A^o , Bb^b , C